# Presenting Science: How to prepare a scientific presentation with impact!

Professor Dr. Çiğdem İşsever



18.09.2023 KIT Student Seminar



### Introduction

- Learning about giving good presentations
- Visual impact
  - How not to have any impact at all
  - How to have plenty of impact; just in the wrong way.
  - How to have effective visual impact
- Encourage you to develop your presentation style
- Show you things you should NEVER do
- Never say NEVER...

## Some "Rules"

- "There are no Rules."
- There seem to be only guidelines.
- I mostly agree but there is one VERY important rule!

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### The Structure of the Talk

	Who are you			
Titla	Where are you from			
nue	Date (make sure to update it!)			
	Occasion or Location			
Outline	Tell the audience what will come			
Body	Not more than three key messages			
	If long, break it up into sub section			
	<ul> <li>If long, break up the flow with anecdotes or a joke or something of note. For example: "When I reached the end of this calculation, I can tell you, I needed a pretty stiff G&amp;T". This provides a pause, and also reminds the audience that this is actually hard work.</li> </ul>			
Summary/Conclusions	Summarize key points and results			
(Outlook and Backup Slides)				

### **Title of your presentation**

A Measurement of X

In Search of X

The Joy of X

Much Ado About X

Х

#### X: A Personal Journey of Discovery

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### Who am I?

Çiğdem

Çiğdem İşsever

**CA** İşsever

### Professor Dr. Çiğdem İşsever

**Doctor CA İşsever** 

#### Doctor CA İşsever C.Phys., Ph.D., M.Sc., B.S.E.E., M.A.

### Adventures in the Quantum Kitchen

#### **E. Picure**

#### The Escoffier Institute for Quantum Gastronomy

delivered to the

#### **International Conference on Quantum Gastronomy**

Bakewell, UK 1<sup>st</sup> April 2019

"If music be the food of love, play on. Give me excess of it;" Twelfth Night, William Shakespeare

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## **Outline of talk**

### Introduction

Overview and status

### Recent Progress

- Experimental setup
- Data taking
- Analysis
- Results

### Summary and Conclusions

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### Adventures in the Quantum Kitchen E. Picure

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- Introduction
  - Overview and status
- Recent Progress
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  - Data taking
    - Analysis
  - Results
- Summary and Conclusions

### **Content of a slide**



### **Purpose of slides**

Some Extreme views on a Slide's purpose:

a) To Help the Speaker

b) To Help the Audience

Both are valid, but lead to rather different styles of slide.

A mix of the two can exist.

**My Opinion: Audience is King!** 

## **Summary and Outlook**

### Summary

- Status quo ante
- Innovation
- Result
- Impact

### Outlook

- What needs to be done
- What I will do





### Fonts

- Several Choices, and they can be important.
  - Style: Serif or Sans Serif
  - Appearance: normal, **bold**, *italic*, <u>underlined</u> or <u>combined</u>
  - Size: small (8pt), medium (12pt), Large (16pt), Huge (20pt), Vast (24pt)
  - Colour: foreground (text) and background
- Hint: Get hold of a data projector, go To Back of room.
- Other issues do you want to try odd fonts?
- Gigi, CASTELLAR, Segoe Script, Btradley Hand ITC ...
- Note: If you use any fancy fonts, you <u>must</u> embed them
  - For PowerPoint, use OPTIONS/SAVE/EMBED TRUETYPE FONTS.

Have a nice day (Times New Roman 14pt normal)

#### Have a nice day

(Times New Roman 20pt normal)

#### Have a nice day

(Times New Roman 20pt normal)

Have a nice day (Times New Roman 14pt normal

### Have a nice day

(Times New Roman 36pt normal)

*Have a nice day* (Times New Roman 14pt italic)

#### Have a nice day

(Times New Roman 20pt bold)

#### Have a nice day

(Times New Roman 20pt bold)

Have a nice day (Arial 14pt normal)

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### Have a nice day

(Arial 36pt normal)

Have a nice day (Arial 14pt italic)

Have a nice day

(Arial 20pt bold)

#### Have a nice day

(Arial 20pt bold)

Have a nice day (Bradley Hand ITC 20pt bold)

(Bradley Hand ITC 20pt normal)

Have a nice day

(Gigi 36pt normal)

Have a nice day Bradley Hand ITC 2015 norm

Have a nice day

(Bradley Hand ITC 36pt normal)

*Have a níce day* (Bradley Hand ITC 20pt ítalíc)

Have a nice day

(Gizi 20pt normal)

#### Have a níce day

(Bradley Hand ITC 20pt bold)

Have a nice day (Gigi 14pt normal)

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Have a níce day (Bradley Hand ITC 14pt normal)

Have a nice day (Bradley Hand ITC 20pt normal)

Have a nice day

(Gigi 20pt bold)

Have a nice day (Gigi 20pt bold)

Have a nice day (Gigi 20pt italic)

### **Slide Background**

#### Is my background helping audience to understand message?

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#### Dark text on a light background

- Have a nice day
- But not too nice!!!
- · And be careful



#### Light text on a dark background

- Have a nice day
- But not too nice!!!
- And be careful



#### Text on a varied background

- Have a nice day
- But not too nice!!!
- And be careful



#### Text on a varied background

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#### Text on a varied background

· Have a nice

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JAI



#### What is Particle Physics?

"There are therefore Agents in Nature able to make Particles of Bodies stick together by very strong Attractions. And it is the Business of experimental Philosophy to find them out."

Sir Isaac Newton

### **Background with Washout**

- Can still "see" the picture
- and the text reasonably clearly
- ... but still distracting?

## Making a point: Full Text

Without the Higgs mechanism, all of the particles in the Standard Model (quarks, leptons, gauge bosons) are massless. What the Higgs mechanism does, respecting the underlying symmetry of the Standard Model while spontaneously breaking that symmetry, is to give all of the particles and the weak gauge bosons mass, as well as protecting the masslessness of the photon. A physical consequence of the Higgs mechanism is that there is one massive scalar field that cannot be absorbed in the masses of the other particles, and this is the Higgs boson.

## Making a point: Bulleted Text

- Unbroken SM
  - Quarks, leptons massless
  - All gauge bosons massless
- Higgs mechanism
  - Respects the underlying gauge symmetry
  - While spontaneously breaks symmetry
    - Quarks, leptons → mass
    - W,Z  $\rightarrow$  mass
    - gluon remains massless
- Consequence
  - Physical scalar field 
    Higgs field
  - I Higgs Boson

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## The history of the neutrino



#### Dear Radioactive Ladies and Gentlemen,

#### 4th of December 1930

As the bearer of these lines, to whom I graciously ask you to listen, will explain to you in more detail, how because of the "wrong" statistics of the N and Li<sup>6</sup> nuclei and the continuous beta spectrum, I have hit upon a desperate remedy to save the "exchange theorem" of statistics and the law of conservation of energy. Namely, the possibility that there could exist in the nuclei electrically neutral particles, that I wish to call neutrons, which have spin 1/2 and obey the exclusion principle and which further differ from light quanta in that they do not travel with the velocity of light. The mass of the neutrons should be of the same order of magnitude as the electron mass and in any event not larger than 0.01 proton masses. The continuous beta spectrum would then become understandable by the assumption that in beta decay a neutron is emitted in addition to the electron such that the sum of the energies of the neutron and the electron is constant...

I agree that my remedy could seem incredible because one should have seen those neutrons very earlier if they really exist. But only the one who dares can win and the difficult situation, due to the continuous structure of the beta spectrum, is lighted by a remark of my honoured predecessor, Mr Debye, who told me recently in Bruxelles: "Oh, it's well better not to think to this at all, like new taxes". From now on, every solution to the issue must be discussed. Thus, dear radioactive people, look and judge. Unfortunately, I cannot appear in Tubingen personally since I am indispensable here in Zurich because of a ball on the night of 6/7 December. With my best regards to you, and also to Mr Back.

Your humble servant W. Pauli





### The Birth of the Neutrino



#### Wolfgang Pauli

Offener Brief an die Grunpe der Radicaktiven bei der Genvereins-Taging zu Ribingen.

Absobrift

Physikelisches Institut der Eidg. Technischen Hochschule Gurich

dirich, h. Des. 1930 Dicriastrasse

Liebe Radioaktive Danen und Herren,

Wie der Ueberbringer dieser Zeilen, den ich huldvollet ansuhören bitto, Ihnen des näheren auseinendersetsen wird, bin ich angemichte der "fulschen" Statistik der N. und 14-6 Korne, sowie dee kontinuigriichen bete-Spektrung auf einen versweifelten Ausweg verfallen um den "Wooheelsate" (1) der Statistik und den Energienate su retten. Mimlich die Möglichkeit, es künnten elektrisch neutrals Twilsbon, die ich Neutronen mennen will, in den Lamen existioren, velohe den Spin 1/2 heben und das Ausschliessungsprinzip befolgen und sich von lichtquarten enseerden noch dadurch unterscheiden, dass sie whet wit Lichtgeschwindigkeit laufen. Die Masse der Neutronen the won derusiben Gross morthung wis die ilertronenesses sain und semifalls nicht groeser als 0.01 Protonersessa- Des kontinuiorliche bein- Spektrum wäre dann varständlich unter der Annehme, dass beim beta Zerfall ait dem alektron jeveils noch ein Meutron emittiert wird, derart, dass die Summe der Emergien von Mentron und Michtron konstant ist.

## Animation

- There are several different types of animation.
- Remember that using animation may slow you down –
- it becomes a "play" and not a discourse.
- If you like it, and you think it helps the audience, do it, but don't overdo it (unless you wish to make some specific point that requires overdoing it).
- Embedded clips (Quicktime, Realtime, video) can be very illuminating, but beware – unless you can use your own laptop, it may not work!
- Test it ahead of time, ON THE CONFERENCE MACHINE!

## A lot of Animation

- Here is a line of text
  - And another
    - And another



- And Here is some more
  - And more
    - And more



### **Proton - Proton Kollisionen bei 14 TeV**\*



- 1 TeV ~ kinetische Energie (KE) einer Mücke
  Nicht viel....aber
- Energiedichten am LHC sind extrem hoch!

\*Lead-lead collisions at 1150 TeV

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### **Mathematical Formulae**

Mathematical formulae present several problems.

- Very long, complicated formulae need a lot of explanation if they are to be understood by the audience.
- You can still get away with it ONLY if you really think about it!

### Formulae

### Simple formulae in PowerPoint

- y = m x + c
- y = m x + c
- **y** = **m x** + **c**

....

Or in Microsoft Equation

$$y = mx + c$$

### **Complicated Formulae**

$$\begin{aligned} P(\nu_{\mu} \Rightarrow \nu_{e}) &= \\ 4c_{13}^{2}s_{12}^{2}(c_{12}^{2}c_{23}^{2} - s_{12}^{2}s_{13}^{2}s_{23}^{2} - 2c_{12}c_{23}s_{12}s_{23}s_{13}\cos\delta)\sin^{2}\left(\frac{\Delta m_{21}^{2}L}{4E}\right) \\ &+ 8c_{13}^{2}s_{12}s_{13}s_{23}(c_{12}c_{23}\cos\delta - s_{12}s_{13}s_{23})\cos\left(\frac{\Delta m_{32}^{2}L}{4E}\right)\sin\left(\frac{\Delta m_{31}^{2}L}{4E}\right)\sin\left(\frac{\Delta m_{21}^{2}L}{4E}\right) \\ &+ 4c_{13}^{2}s_{13}^{2}s_{23}^{2}\sin^{2}\left(\frac{\Delta m_{13}^{2}L}{4E}\right)\left[1 + \left(1 - 2s_{13}^{2}\right)\frac{2a}{\Delta m_{31}^{2}}\right) \\ &- 8c_{13}^{2}c_{12}c_{23}s_{12}s_{13}s_{23}\sin\delta\sin\left(\frac{\Delta m_{32}^{2}L}{4E}\right)\sin\left(\frac{\Delta m_{31}^{2}L}{4E}\right)\sin\left(\frac{\Delta m_{31}^{2}L}{4E}\right)\sin\left(\frac{\Delta m_{31}^{2}L}{4E}\right) \\ &- 8c_{13}^{2}s_{13}^{2}s_{23}^{2}\cos\left(\frac{\Delta m_{32}^{2}L}{4E}\right)\sin\left(\frac{\Delta m_{31}^{2}L}{4E}\right)\sin\left(\frac{\Delta m_{21}^{2}L}{4E}\right)\left[1 - 2s_{13}^{2}\right)\frac{aL}{4E} \\ &= 7.6 \ 10^{5} \rho \ E \end{aligned}$$

a = 7.6 10<sup>-5</sup>  $\rho$  E Where  $\rho$  is the electron density (g/cm<sup>3</sup>) ; E is the neutrino energy (GeV)  $C_{ij}=COS\theta_{ij}, S_{ij}=Sin\theta_{ij}$ 

(Richter: hep-ph/0008222)

### Neutrino Oscillation Formula – 2 flavour

$$P(\nu_{\mu} \Rightarrow \nu_{e}) = \sin^{2}(2\theta)\sin^{2}(\frac{\Delta m^{2}L}{4E})$$

Where E is the neutrino energy (GeV)

L is the distance

 $\boldsymbol{\theta}$  is the mixing angle and

 $\Delta m$  is the mass difference



### Neutrino Oscillation Formula – 3 Flavour

**3-flavour expression** 



### **Pictures**

Pictures can enliven an otherwise pedestrian presentation

The eye/brain is a fantastic "pattern recognition" machine

However, for each picture shown, indicate:

- what is shown and
- why you have shown it.





The 160m long NA31 decay tube and helium tank



Lise-Meitner Gebäude, Institut für Physik, HU-Berlin



ATLAS Detector at CERN



### Plots

#### Plots: very heart of a physics presentation

- Given their importance surprising how often plots fail
- Usually, because the following obscure the meaning ...
  - The plot is too small
  - There is no title
  - axes are unlabelled, or the labels are unreadable
  - scales are unreadable or missing, as are the units
  - There are a lot of extra irrelevant "lines"
  - The plot was originally in colour but is now in B&W

### Plots





### Plots



## Sample Table

Ms [TeV]	M <sub>D</sub> [TeV]	M <sub>thresh</sub> [TeV]	σ [pb]
1.0	1.5	3.0	(2.32 ± 0.01) x 10 <sup>+1</sup>
1.2	1.8	3.6	(4.70 ± 0.01) x 10 <sup>+0</sup>
1.4	2.1	4.2	(9.58 ± 0.01) x 10 <sup>-1</sup>
1.6	2.4	4.8	(1.87 ± 0.01) x 10 <sup>-1</sup>
1.8	2.7	5.4	(3.34 ± 0.01) x 10 <sup>-2</sup>

Cross Section Comparisons				
$\sigma_{CH} = \pi r_s^2$	$\sigma_{BM} = b_d^2 \pi r_s^2$			

Table 1:  $M_D = 1000 \text{ GeV}$ ,  $M_{bh} > 5000 \text{ GeV}$ , and D is the total number of dimensions (space + time).

D	$\sigma_{ch}$ [pb]	$\sigma_{bm}$ [pb]	$\sigma_{bm}$ with $L_{extra} = 0$ [pb]	$\sigma_{bm}/\sigma_{ch}$	$\sigma_{bm}/\sigma_{ch}$ with $L_{extra} = 0$	$b_d^2$
6	$75.20 \pm 0.6968$	$90.69 \pm 0.8407$	$99.70 \pm 0.9128$	1.21	1.32	1.36
7	$122.0 \pm 1.126$	$161.9 \pm 1.502$	$177.0 \pm 1.638$	1.32	1.45	1.48
8	$172.6 \pm 1.590$	$247.6 \pm 2.304$	$266.2 \pm 2.449$	1.43	1.54	1.59
9	$225.7 \pm 2.076$	$352.7 \pm 3.149$	$369.0 \pm 3.285$	1.56	1.63	1.69
10	$280.7 \pm 2.579$	$455.2 \pm 4.182$	$484.8 \pm 4.419$	1.62	1.72	1.78

#### **3% difference**

### Some comments to presenting



https://www.berlin-university-alliance.de/en/impressions/220803-oxber-event/index.html Çiğdem İşsever

### ...DRESS

Too Dressed up or too dressed down will be noticed.

### Do you want to be noticed for

- your Pink Socks and Orange striped trousers or
- because you have given a brilliant talk which the audience understood?
- Maybe you do. Do it for a reason might be OK.
- But in general : Dress slightly better than your audience will dress.
- Dress should be functional (where to put microphone?)
- Dress should make you feel comfortable and confident

## ...Body language



https://www.ted.com/talks/amy\_cuddy\_your\_body\_language\_may\_shape\_who\_you\_are?language=de

## ...Voice and speaking speed

Not too fast.

Take a breath and use pauses.

Speak up

## Some final thoughts

- There are no absolute rules in presentation!
- Rules CAN be broken
  - But keep in mind whether they **SHOULD** be!
- Have a care for your *audience* There is *no* excuse for a sloppy, ill-prepared presentation.
   Speak to the audience, not the slides
- Treat a presentation as a *theatrical performance* rehearse it.
- Do not read from notes! Çiğdem İşsever

## Some final thoughts

- Remember, if people cannot hear you
  - Ithey will not understand the presentation
  - If a microphone is provided, USE IT and TEST IT
  - careful with noisy jewellery or shoes
- Use of laser pointers
  - practice where you want to point, and keep still
  - use it to <u>POINT</u> to what you wish to emphasise.
- Be careful with jokes.

\*WISE WITHOUT BEING PRETENTIOUS, WITTY BUT NOT TRIVIAL... PEPPERED WITH USEFUL RECIPES THAT WILL MAKE ANYONE A FAR MORE EFFECTIVE COMMUNICATOR." JOEL BIRNBAUM, SENIOR TECHNICAL ADVISOR TO THE CEO OF HEWLETT-PACKARD

# EVEN SOLUTION SKILLS EVEN SET STATION SKILLS EVEN FIGH-TECH PEOPLE

## **JOEY ASHER**

OXFORD

#### **Presenting Science**

A practical guide to giving a good talk

Çiğdem İşsever Ken Peach



Michael Alley The Craft of Scientific Presentations

> CRITICAL STEPS TO SUCCEED AND CRITICAL ERRORS TO AVOID







### Some more books

A HANDBOOK OF Public Speaking for Scientists & Engineers



Peter Kenny

"This author has hit the proverbial nail on the head, sending much needed advice to speakers in the scientific community ... With such a wealth of information in such a little book, it deserves a niche in the briefcase of all scientists and engineers interested in improving their public speaking skills." J. Chem. Inf. Comput. Sci. (from Chemical Abstracts Service)" From our point of view, the book is too prescriptive in some cases just wrong (it advises writing out the full text of your presentation in words before you do anything else).



"A horrendous book by my former professor...., Upon reading and studying this guide, I wholly expected that it would provide me with knowledge and confidence in presentations. I was unfortunate enough to encounter Dr. Walters as a professor AFTER reading this title, and am appalled at his lecturing skills. One would think that he would take a few hints/pointers from his own text and apply them to his lecturing. "

(Review on Amazon)



Each chapter starts with a "story" illustrating something that went wrong with a presentation, and then trying to extract the lessons from it. Probably closest to our approach ... basically sound



This is a new book from professional communicators (5 easy steps to the perfect presentation) and claims to be the result of many years of experience running courses. A bit too "slick" for our taste – in general, physicists are a bit wary of a presentation that is <u>too</u> slick.

### Summary

- Structure of Presentation
- Slide Structure and Purpose
- Building blocks of a slide
  - Fonts
  - Backgrounds
  - Text and Bullets
  - Animations
  - Mathematical Formulae
  - Pictures and Plots
  - Tables
- Presenting and the presenter
  - Pointer
  - Voice
  - Dress Code
- Literature